



Y2



Expressive painting

experimental mark making to create an abstract still life



Watercolour painting

painting from observation

Working with modelling clay

pinch pot techniques



Combining materials

cloth, paint, print and sewing

Observational drawing

collecting and exploring the environment



Graphic design

effective poster design for Macmillan coffee morning

Exploring sculpture

working in three dimensions and working with clay



Developing colour mixing

primary and secondary colours, adding white and black



Printing techniques exploring simple printmaking using line, shape, colour and texture.
Current designer – Orla Kiely

Drawing techniques

using sketching and coloured pencils, chalk and oil pastels.
Famous artists including Van Gogh and Seurat



Y1



Drawing and painting self-portraits

Matisse –
Snail Trail

Arcimboldo –
fruit and vegetable faces



Creating with materials

Kandinsky –
concentric circles

Continuous provision
creation station and
workshop

Goldsworthy –
nature art



EYFS